

# syncopation 3

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1 2 3 + 4 + 1 e + a 2 e + a 3 + 4

Musical notation for measures 1-12. The piece is in 4/4 time. The melody consists of quarter notes and eighth notes, often grouped in beamed pairs. The bass line consists of a steady eighth-note accompaniment. Measure 12 ends with a repeat sign.

17 1 + 2 e + a 3 + 4 e + a 1 + 2 e + a 3 4 1 + 2 e + a 3 + 4 e + a 1 + 2 e + a 3 + 4

Musical notation for measures 17-30. The notation continues with similar rhythmic patterns. Measure 30 ends with a repeat sign.